



Open
College
of the Arts

Formative feedback

Student name	Andy Webster	Student number	516057
Course/Unit	Photography 2: The Self and the Other	Assignment number	4
Type of tutorial	Written		

Overall Comments

A well written, fluent introduction to the field of phototherapy that could benefit from some further drilling down into examples.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

It would probably be a good idea to layout the waypoints of your argument in the introduction in quite a concise manner to orientate the reader as to the journey they're being taken on.

You do suggest it under 'Why phototherapy',

'For the purposes of this essay I will confine myself to addressing these three questions, each of which suggest several avenues of enquiry.'

It would be helpful to the reader to be explicit about this in the beginning.

On reading through I'm getting an effective overview of the subject but a few things strike me...

Have you answered the question? It seems to be specifically targeting the functioning of the visual work of Rosy Martin as a visual representation of a link between personal memory and the construction of the self.

This seems to call for a critical analysis of two or three sample images, as in the brief 'include examples to illustrate your discussion and list your sources as a list of illustrations at the front of your essay.'

In talks with the last Photography Leader it often came up in a discussion of students' critical essays that a close analysis of some images central to the theme is required but often

overlooked.

Also there's a question of 'voice', sometimes while reading I'm not clear who is speaking, her through you or her. Your own voice on the subject seems to carry the authority of experience, you should find a way of marking this as your own expertise.

You have a breadth of research there, well presented but the central spine should be the dissection of the visual evidence.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

There are no exercises for part four or part five but they have been well undertaken in the past.

As I've said previously the new digital assessment format requires you to provide evidence, using all of your previous work, including exercises and blog postings, as a resource to demonstrate how you've met the various learning outcomes of the course so it's useful to begin earmarking or adding to material that you think you could present as evidence.

Research

Context, reflective thinking, critical thinking, analysis

The research was appropriate to the subject given the specificity of the question. With the confusion of voice question I wonder if more references shouldn't have been given in support of what seem to be your own statements.

Learning Log

Context, reflective thinking, critical thinking, analysis

The layout of the blog is easy to follow. Its status has now become more as a resource to draw from in the assessment presentation but I think it would benefit from some more self-reflecting entries in regards of your thinking about your practice, how it's progressing and its place within the culture of contemporary photography at the point of assessment.

Suggested reading/viewing

Context

I suggest you engage closely with the work of the course author Les Monaghan as a steer to the sort of socially concerned engagement which is central to this course.

Pointers for the next assignment / assessment

Of course you may already have some sophisticated ideas bubbling up for this final self-directed assignment so I can't speak to the theme but as the brief says it's a project in progress so as finally presented it can be kaleidoscope of ideas, material and resources which don't have to be resolved but do speak to a sense of creative and concerned involvement.

**Please inform me of how you would like your feedback for the next assignment:
written or video/audio.**

As before...

Strengths	Areas for development
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Technical skills	Continue with quality self-reflection in the log.
Quality of questioning responses to research	Continuing to expand areas of self-motivated research
Initiative in developing subjects	Keep the ultimate deadline in mind

Tutor name	Clive White
Date	13/10/2020
Next assignment due	ASAP